

ABOUT PLAYS AND PLAYERS BY BIDE DUDLEY

Reports from Chicago say an interesting situation has developed in the Chicago Herald's department of dramatic criticism. Frederick and Francis Hutton, well known as playwrights, and Richard Henry Little, familiarly known as "Dick," are involved. Mr. and Mrs. Hutton have been the paper's critics for some time, writing under the name of "The Huttons." Recently, say the reports, Mr. Little was appointed to do the work. The Huttons looked over their contract and decided they wouldn't quit and have since been dropping in to see the new theatrical productions as critics. Mr. Little has been on hand too. Hence the interesting situation. The Huttons have been unusually successful as playwrights. They wrote "Years of Discretion" for David Belasco and, with Leo Ditrichstein, are the authors of "Jean Pauline," in which Mr. Ditrichstein is soon to be seen under the Cohan & Harris management.

Incidentally, Percy Hammond, the Chicago Tribune's critic, has been in New York doing the advance work for the Chicago Tribune's war picture, which are to be shown at the Forty-fourth Street Theatre, beginning Monday.

TO PRODUCE "THE UNBORN."
"The Unborn," a play by Beulah Foynter, dealing with certain illegal practices indulged in by some surgeons, is soon to be produced. But one performance will be given, and that to an invited audience, composed principally of physicians and surgeons. Dr. Carl W. Hunt, manager of the Forty-fourth Street Theatre, a first class stage director, and a graduate physician, will have charge of the staging. It is understood the production will be made under the auspices of the Medical Review of Reviews and interests associated with that organization.

TO STAND BY AGREEMENT.
The managers of New York's first class theatres, at their meeting yesterday, decided to stand by their agreement which calls for the elimination of all out-of-date theatre tickets and the abolition of the free list. Ten days have elapsed since the agreement was first arranged. During that period the whole situation was watched closely. It was found that some of the managers in order to "dress" their houses had sold general admission tickets with \$2 seat coupons, at reduced rates. Speculators obtained these tickets and resold them. At yesterday's meeting this practice was put under a ban. It was discovered further that people had obtained passes and sold them to speculators. The managers, therefore, drew the anti-pass restriction tighter.

IRWIN COMEDY CLOSES.
May Irwin, after losing twenty pounds in seven days acting in "33 Washington Square," at the Park, has given up the fight and closed her show temporarily. She will reopen it just as soon as the weather becomes cooler. She says her fat is her fortune and she must decline to turn her figure.

HE KNEW.
William Faversham and his manager, Leonard L. Gallagher, were on the former's yacht, The Hawk, Sunday morning near Norwalk. Being desirous of learning how the McFarland-Gibbons fight came out, Mr. Gallagher went ashore to get a newspaper. On the road he encountered a German fisherman.
"Have you a newspaper?" asked Gallagher.
"I had von, but it was printed in German," replied the fisherman.
"Well, can you tell me who won the fight?"
"Oh, sure!" replied the Teuton. "Das Chermans vin."

GOSSIP.
"Damaged Goods" is now in films. Mme. Emma Calve is soon to introduce her husband, Signor Gasparri, to vaudeville.
Julian Eltinge is singing a new song, called "Summertime," in "Cousin Lucy."
Sunshine and Tempest have joined forces again and will be in a Dillingham musical show.
John W. Ransome has been engaged for A. G. Delamater's production of the musical farce, "Too Near Paris."
Ethelmory Oakland, the seven-year-old leading lady of "School Belle," Charles K. Harris's new film, is soon to star in a scenario being written especially for her.
Fred Walton will return to the cast of "The Girl Who Smiles" to-night. He has been out on account of illness.
The vaudeville team of McMahon & Chappelle has dissolved partnership. Miss Chappelle has a new sketch. Mr. McMahon will produce girl acts.
Annie Stone and Armand Kalis have returned from Europe and will re-enter vaudeville. Mr. Kalis served a while in a French infantry regiment.

FROM THE CHESTNUT TREE.
"He went right up in the air."
"Lost his temper, eh?"
"No; he's an aviator."

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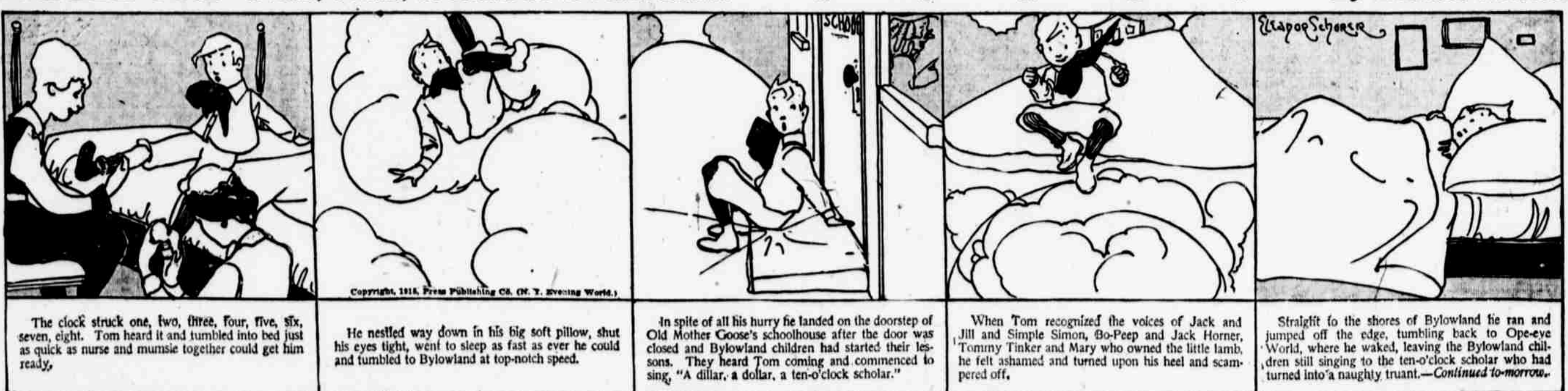
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